

DONOVAN HANEY

SAN JOSE, CA

(831) 234 - 7180 DONO@GOFORDONO.COM

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OBJECTIVE

Secure a lasting, career-driven role within a company that prizes diligence, curiosity, experience, and an unquenchable thirst for knowledge. Eager to contribute my two decades of technical expertise to a dynamic team that's as passionate about innovation as I am.

PROFILE

With a lifelong passion for technical magic in theatrical performances, concerts, sports events, and broadcasts, I've spent two decades fueling my curiosity. I thrive on utilizing cutting-edge technologies to redefine production possibilities, making every event an exhilarating experience.

SUMMARY OF QUALIFICATIONS

- Broadcast control room equipment and employee coordination
- IPTV and Signage network design & integration
- Accomplished Technical Production Manager adept at orchestrating exceptional experiences.
- A seasoned Stage Manager
- Tour, event and venue technical design coordination & integration
- Event and Tour advancing
- Event and Tour accounting and settlement
- Device control integration
- Expert live audio engineer
- Vendor coordination & relations

EXPERIENCE

I.A.T.S.E. LOCAL 16 - A1 AUDIO DEPARTMENT HEAD / STAGEHAND - SAN FRANCISCO, CA SEPTEMBER 2023 - CURRENT

- On-call A1 Audio engineer averaging 20 calls a month since starting.

ULTRASOUND - A1 AUDIO ENGINEER - SAN FRANCISCO, CA SEPTEMBER 2023 - CURRENT

- Rotating A1 or A2 audio engineer at The Warfield and Fox Theaters.

SHARKS SPORTS AND ENT. - DIRECTOR OF TECHNICAL SERVICES - SAN JOSE, CA NOVEMBER 2022 - JULY 2023

- Orchestrated all production operations for two dynamic arenas: SAP Center and TCU Arena.
- Supported San Jose Sharks, San Jose Barracuda, and Bay Area Panthers with technical needs.
- Assisted broadcast partners (NBC SPORTS, ESPN, TURNER) for NHL Hockey, special events, and national governing body engagements.
- Coordinated A/V design elements for venues.
- Successfully negotiated a major SAP Center signage infrastructure upgrade.
- Controlled vendor invoices, payroll, and inventory, leading to cost savings.
- Implemented internal compartmentalization for improved efficiency and accountability.
- Bridged inter-departmental gaps, fostering synergy and higher productivity.
- Supervised relationship with local labor union (IATSE local 134), ensuring adherence to the collective bargaining agreement
- Managed estimates, labor calls, and billing for concerts and events.
- Analyzed and approved rigging requests.
- Oversaw technical operations for the first franchise retirement ceremony (Patrick Marleau), yielding high praise from fans and press..

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SHARKS SPORTS AND ENT. - AUDIO ENGINEER AND FOGHORN OPERATOR FEBRUARY 2021 - NOV 2022

- Led local audio operations for San Jose Sharks games.
- Collaborated with control room and broadcast teams to distribute audio feeds.
- Created and implemented audio systems for special events.

AEG PRESENTS - PRODUCTION MANAGER - BAY AREA, CA MAY 2019 - NOV 2022

- Managed production operations at The Mountain Winery, orchestrating an extensive 74-concert season alongside corporate meetings, live streams, and high-budget private events.
- Led production efforts at Frost Amphitheater as interim production manager for the 2022 season.
- Handled AEG and Goldenvoice shows at SAP Center as Production Manager and Promoter Representative.
- Designed advanced Dante audio and NDI video networks, enhancing audiovisual experiences. Oversaw the BrightSign digital signage program.
- As liaison between IATSE local 134 and venues, ensured compliance with collective bargaining agreements. Managed 80+ IATSE labor calls annually, sourcing essential talent.
- Budgeted technical aspects including lighting, audio, staging, and labor. Negotiated artist-venue technical dynamics. Orchestrated event technical elements, crew, vendors, and rentals.
- Collaborated with concert talent buyers on budgets, optimizing profitability. Managed vendors, union/non-union labor, and catering. Oversaw load-in/load-out and crew schedules.
- Handled employee conflicts, approved vendor invoices, and managed payroll. Interviewed, hired, and onboarded production staff. Upheld OSHA and AEG safety standards.

PEPPER - TOUR MANAGER AND FRONT OF HOUSE SOUND ENGINEER - REDONDO BEACH CA MAY 2018 - MAY 2019

- Collaborated with technical leads and vendors to craft innovative stage production designs tailored to each tour cycle.
- Managed financials, including day-to-day accounting, expense tracking, and reporting.
- Executed event settlements and coordinated production details with personnel, vendors, and venues.
- Coordinated comprehensive artist transportation logistics.

THE EXPENDABLES - BAND MANAGER - SANTA CRUZ, CA 2001 - 2018

- Managed booking tasks until William Morris Endeavor Entertainment took over in 2007.
- Oversaw vendor coordination for various needs, including production, merchandise, sponsorship, and transportation.
- Trained tour managers on diverse event settlement processes implemented by different promoters.
- Developed and implemented a comprehensive FileMaker database tracking concerts, contacts, ticket counts, album sales, and more.
- Negotiated master and artist publishing for music licensing.
- Toured as Front of House audio engineer and live production manager from 2001 to 2011.

SILVERBACK ARTIST MANAGEMENT - MANAGING PARTNER - LOS ANGELES, CA 2007 - 2018

- Partnered with Silverback Professional Artist Management.
- Led training initiatives for managers, imparting industry-standard touring practices and crafting precise, impactful tour and event budgets.

THE ROXY THEATRE - A1, HEAD AUDIO ENGINEER - WEST HOLLYWOOD, CA 2011-2016

- Collaborated with renowned Dave Rat & Rat Sound to overhaul the PA system, significantly enhancing audio quality.
- Maintained all aspects of Front of House and Stage Monitor work environments.
- Mixed over 1,000 bands in a span of 5 years.
- Played a key role in successfully advancing and executing underplay arena and stadium-sized acts, like Foo Fighters, U2, Blink 182, and Red Hot Chili Peppers, into a 500-capacity club.

SLIGHTLY STOOPID - MONITOR ENGINEER AND STAGE MANAGER - OCEAN BEACH, CA 2004 - 2006, 2018

- Supported tour manager in tour advancement responsibilities.
- Executed day-of-show stage management duties.
- Coordinated local crew for smooth load-in and load-out operations.
- Currently provide coverage for current engineers when required.

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COMPUTER, TECHNOLOGY & SOFTWARE SKILLS

- Proficient in Audio and Video over IP distribution systems: Dante, Q-SYS, NDI, Symetrix,
- Operating Systems: Mac OS, Windows; Basic Unix familiarity.
- Expertise in industry-specific proprietary sound and lighting equipment.
- Skilled in Master Tour Database.
- Advanced skills with Office 365 ecosystem.
- Experienced with QuickBooks and adaptable to custom ecosystems.
- Experienced with SAP Concur and S4Hana.
- Advanced FileMaker Pro programming (15+ years).
- Proficient in API Integrations using curl, JSON, and various methods.
- Proficient in HTML, CSS, and JavaScript programming and design.
- Skilled at prompt engineering for generative AI platforms, (Chat GPT, Dall-e etc)

CERTIFICATIONS



REFERENCES

JENNIFER PERKINS

AEG PRESENTS - GENERAL MANAGER
jennie@mountainwinery.com - (805) 708-2449

TESSA MORRIS

CHASE CENTER - MARKETING DIRECTOR
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JASON LEMIERE

LA CLIPPERS - DIRECTOR OF BROADCASTING
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DUSTIN LAMENDOLA

SHARKS SPORTS AND ENTERTAINMENT - DIRECTOR OF CONTENT AND EVENT PRESENTATION
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SEAN MADDISON

NBC BAY AREA SPORTS - PRODUCER
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JEFF BLODGETT

SHARKS SPORTS AND ENTERTAINMENT - CONTROL ROOM DIRECTOR
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ADRIENNE FELICIONI

LJ PRODUCTIONS - PRODUCTION MANAGER
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JON PHILLIPS

SILVERBACK PROFESSIONAL ARTIST MANAGEMENT - PRESIDENT
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Additional personal and professional references available upon request.